	Language - Reading	Language - Writing	Language – Oral & Visual Communication	Language - Media Literacy	Math - Number Sense and Numeration	Math - Measurement
Term 1	- Read and demonstrate an understanding of a variety of literary, graphic, and informational texts, using a range of strategies to construct meaning	- Generate, gather, and organize ideas and information to write for an intended purpose and audience	- Listen in order to understand and respond appropriately in a variety of situations for a variety of purposes	<ul> <li>Demonstrate an understanding of a variety of media texts</li> <li>Identify some media forms and explain how the conventions and techniques associated with them are used to create meaning</li> </ul>	- Represent, compare and order whole numbers to 100 - add and subtract one- and two-digit numbers	- Compare, describe and order objects using standard units (centimetre, metre), and non-standard units
Term 2	<ul> <li>Recognize a variety of text forms, text features, and stylistic elements and demonstrate understanding of how they help communicate meaning</li> <li>Use knowledge of words and cueing systems to read fluently</li> </ul>	<ul> <li>Draft and revise their writing, using a variety of informational, literary, and graphic forms and stylistic elements appropriate for the purpose and audience</li> <li>Use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions</li> </ul>	- Use speaking skills and strategies appropriately to communicate with different audiences for a variety of purposes	- Create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques	- Estimate, count, and represent money amounts with coins up to \$1.00 - Investigate multiplication and division	<ul> <li>Estimate, measure, and record the distance around objects (perimeter), using non- standard units</li> <li>Estimate, measure, and record area, using non- standard units</li> <li>Tell and write time to the quarter-hour</li> </ul>
Term 3	- Reflect on and identify their strengths as readers, areas for improvement, and the strategies they found most helpful before, during, and after reading	- Reflect on and identify their strengths as writers, areas for improvement, and the strategies they found most helpful at different stages in the writing process	- Reflect on and identify their strengths as listeners and speakers, areas for improvement, and the strategies they found most helpful in oral communication situations	- Reflect on and identify their strengths as media interpreters and creators, areas for improvement, and the strategies they found most helpful in understanding and creating media texts	<ul> <li>Investigate fractions (fractional relationships, regroup fractional parts into wholes)</li> <li>Compare fractions without using standard fractional notation</li> </ul>	- Estimate, measure, and record mass and capacity, using non-standard units - use a standard thermometer

• Health and Physical Education and Dance is taught by Charles Pendleton; Music is taught by Martha Farquhar

\*\* Note: This plan is subject to changes in order to best meet the needs, abilities, and interests of the students

	Math -	Math -	Math – Data	Social Studies	Science	The Arts*
	Geometry and	Patterning and	Management and			(Visual Arts and Drama)
	Spatial Sense	Algebra	Probability			
Term 1	- Identify two- dimensional shapes and three- dimensional figures, and sort them by their geometric properties	- Identify, describe, and create a variety of numeric patterns and geometric patterns	- Collect and organize data using two attributes, and display the data using charts and graphs	Changing Family and Community Traditions Investigate and compare some traditions and celebrations among diverse groups, and some past and present traditions and celebrations within their own family and the communities to which they belong	Structures and Mechanisms: Movement - Investigate mechanisms that include simple machines. Understand movement and ways in which simple machines help to move objects.	Visual Arts - Produce a variety of 2D and 3D art works Drama - Use elements and conventions of drama to communicate feelings, ideas, and stories
Term 2	- Compose and decompose two- dimensional shapes and three- dimensional figures	- Create growing or shrinking patterns in a variety of ways - identify the properties of zero in addition and subtraction	- Read and describe data in charts, graphs, and other graphic organizers	<b>Global Communities</b> Understand similarities and differences in the needs & adaptations (i.e, to location, climate) of people living in different communities around the world - Investigate the interrelationship between the natural environment of selected communities & the ways in which people in those communities live	Air and Water in the Environment - Investigate the characteristics of air and water and the effects of their changes.	Visual Arts & Drama – Apply the critical analysis to respond to a variety of art works and art experiences
Term 3	- Describe and represent the relative locations of objects on a map; draw simple maps - Create and describe symmetrical designs	<ul> <li>Represent two number</li> <li>expressions that</li> <li>are equal, using</li> <li>the equal sign</li> <li>Determine the</li> <li>missing number in</li> <li>equations involving</li> <li>addition and</li> <li>subtraction to 18</li> </ul>	- Describe probability in everyday situations and simple games		Growth and Changes in Animals - Observe and compare the characteristics of various animals. Properties of Liquids and Solids - Understand and investigate the properties of and interactions among liquids and solids.	Visual Arts & Drama- Demonstrate an understanding of a variety of art forms, styles, and techniques from the past and present, and their social and/or community contexts

\* Health and Physical Education and Dance is taught by Charles Pendleton; Music is taught by Martha Farquhar

\*\* Note: This plan is subject to changes in order to best meet the needs, abilities, and interests of the students